Table of Contents

Editor's Note		i
I	Dave Webb	1
Unconscious Beliefs: The Illusion of Safety	Gilbert J. Hatala and Sylvian M. Gibson	3
Stupid Young Man with Bag of New Clothes	Paolo Campiglio	17
In a Waiting Room Hoping for Parole	Chad M. Oness	18
The Lost Days	Rani Newberry	20
Do You Remember	Deirdre Wilson	23
Combat Zone	R.L. Barth	24
Pulp Fiction	Johnny Graham	25
Yuvoric and the Night Queen	Charles E. Nicholson	26
Garden Rain	Randall Potts	37
Two Crows	John Wilson	38
A Dangerous Pass	Christian E. Balibrera	40
Hong Kong with James, Jan. '84	Shalin Hai-Jew	41
II	Dave Webb	43
"Oh yah, Freedom is in the Stars."	Georgina Corzine	45
Just in Front of the Biltmore	Johnny Graham	46
Lunch	Lynda Sexson	47
If I See Her in Twenty Years	Paolo Campiglio	65
Brass Tacks	Paolo Campiglo	66
Sensibility Over Sense: Love Ain't No Picnic	Elizabeth Hermes	67

Tusseyville	Andrew J. Grossman	73
Falling	Haynes M. Brooke	74
Telling Time	Christian E. Balibrera	75
Baby	Rani Newberry	76
Deep Dirt	Laureen Godwin	77
Last Nite	Randall Potts	79
At 74	Anne Bergman	80
III	Dave Webb	81
On Reading Clayton Eshleman	Johnny Graham	83
Meditation Over a Blue Baby in a Glass Crib	Shalin Hai-Jew	84
Nobody Home for Miles	Deirdre Wilson	85
Cypher	Mary M. Buckner	86
You Nurse	Paolo Campiglio	92
Safari Lounge #4	Randall Potts	93
Caught By a Sky Hook	Denise Duhamel	94
Confession of a Man Who Must Remain Nameless	Gregory Natt	95
M.I.A.	R.L. Barth	96
A Grove Still	Chad M. Oness	97
The Piano in the Alps	Mark Johnston	98
No Night, No Need of Candle	Stephen Thralls Vessels	99
Haiku	Georgina Corzine	112
Ch'an Monk	John Wilson	113

Art

		Facing page
Starry Night	Gi Yeun Hwang	6
Lunar Mansion*	Gary H. Brown	22
Arches National Park, Utah	J.L. "Woody" Wooden	40
Clover Tosses the Icky Mental Basket	Georgina Corzine	54
All Being Is Hard to Prove	Kyoung Won Choi	78
Memories, Dreams & Reflections	Brenda Mercado	86
And Framed in Fifty**	Jeannie Sprecher	94
Illustration for No Night, No Need of Candle	Jean "Moebius" Giraud	102

**Lunar Mansion,* 1978–1987. A photoengraving plate was made of an image computer generated (in collaboration with Steven Brown) from a black and white photograph of the original mixed media artwork, and printed letterpress over a manipulated background.

***And Framed in Fifty* was offset to scale from twelve silver gelatin prints. Each original image was printed from two negatives individually masked. The type-set text was printed from an acetate reversal used as a contact negative, and the handwritten text was written on the photographic paper. 1986.